



HENRY BIRT RELEASES SECOND SINGLE “LEAVE HERE IN THE MORNING”

Henry Birt, a 21-year-old Bristol based singer/songwriter, His second single, 'Leave Here in the Morning,' will be released on the 14th of October. Henry plays all of the instruments on the track, which was recorded at Narcissus Studios, London. Taking cues from artists such as Lenny Kravitz and Paul McCartney, who frequently record in a similar style.

The track has a punchy tempo and a catchy guitar riff that envelops the song, similar to that of Inhaler and Sam Fender. In comparison to Henry's first single, the track is more guitar heavy, but it continues to follow a similar theme of blending synth and 'guitar music.' The guitar solo in the track, in particular, is played on a bottleneck slide, creating a unique tone and style to the section that is not often found in an indie track but fits, giving the song a 'bluesy' feature.

The artwork, created by Henry, is based upon German underground stations and films such as Blade Runner using neon colour schemes.

The track will be available to stream and download on all platforms on the 14th of October.

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For more information, album artwork, photography or to request interviews with the artist, please contact Henry at henrybirtmanagement@gmail.com.